INTERNATIONAL JOURNAL OF LITERATURE, LINGUISTICS AND LANGUAGE TEACHING

1. Scope of the journal

International Journal of Literature, Linguistics and Language Teaching (IJLLLT), is, as the name says, international in scope, and is a peer reviewed journal covering some of the latest developments in Literature, Linguistics, and Language Teaching with the hope of achieving a synergy of efforts and interests. With its uniquely broad coverage, the journal offers readers easy access to important new research in one place.

We welcome submissions focusing on theory, methods and applications in Linguistics, Literature and Language Teaching. Our mission is to provide a bridge between researchers in Linguistics, Literature, and Language Teaching around the world and encourage research and collaboration among them.

Contributions in the areas listed below are welcome. The list is not exhaustive, but serves as a reference and targets in the areas taught in our classrooms.

In the area of linguistics, we intend to cover a wide range of topics that include phonetics, phonology, laboratory phonology, syntax, semantics, sociolinguistics, and typological studies, within the cognitive, psycholinguistic and functional approaches to linguistics. The thrust areas will include:

Phonetics/Phonology
Morphology
Lexicology
Semantics
Syntax
Language Typology
Text Linguistics
Pragmatics
Language Acquisition
Psycholinguistics
Sociolinguistics
Speech and Language Disorders
Discourse Analysis
Corpus Linguistics

In the area of Language Teaching, the thrust area will have, *inter alia*:

- Issues, challenges and possibilities in the teaching of Listening, Speaking, Reading, Writing and the integration of skills
- The multiple concerns of ELT practitioners—why and how and what to innovate in an effective training process, particularly in contexts where there is a reluctance to change traditional ways of teaching
- Continuous Professional Development (CPD) to enhance their potential as trainers, teachers, and learners
- Collaborative Action Research
- Applied Linguistics
- Interdisciplinary and Multi-Disciplinary approaches to issues in ELT
- Comparative studies in policy making both in India and Abroad.
- Education and marginalised communities
- Cross-cultural studies in ELT
- Critical pedagogy
- Technology in Language Teaching
- Inclusiveness
- English for Specific Purposes (ESP)
- Aspect of testing
- Curriculum development
- Bilingualism, multilingualism and translingualism
- Language and cognition
- Research methodology

In the area of Literature, the Journal seeks to publish articles that go beyond linguistic and social boundaries in order to effect a shift from the focus on canonical, national literature to theoretical, formal, and interpretive issues in literary and cultural texts and traditions from various literary traditions in English. It shall endeavour to promote reconceptualization of the interdisciplinary relations between Literature, History, Politics, Media, Social movements and archives, with a contemporary focus. The thrust area will include:

- Literature from the Margins (Postcolonial, Dalit, Tribal, Minority)
- Regional Literatures
- Oral and Folk Literatures

2. The text-types that we invite are:

- articles
- book reviews
- reports about scientific projects and conferences
- reports about innovative study programmes.

3. Language for publication: English

4. Editorial board:

Editor:

Prof Surabhi Bharati, Professor, Dept of Linguistics and Phonetics, and Dean, School of Distance Education

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Professor Aparna Dharwadker, Professor of English and Interdisciplinary Theatre Studies University of Wisconsin-Madison, USA

Timeline: Articles will be accepted for publication till March 11, 2019.

5. Author Guidelines

(a) Soft copies of articles/research papers (3000 words), Reports (500 words) Book-Reviews (500-600) words, language games/activities (300-400 words) should be sent along with a brief resume in about 25-30 words to the editor.

(b) Contributors should give a declaration that the paper is original, does not violate copyright law and has not been published in any form before.

(c) A brief (maximum 250 words) abstract should be provided along with up to about 10 keywords.

(d) Manuscripts should be typed double-spaced on one side only on A4 paper with a 3 cm margin all round. Pages should be numbered consecutively throughout. A cover sheet should include author(s) name(s), affiliation, full postal address and email address, telephone, and fax numbers where possible.

(e) Please send your manuscript (ideally as one single file with figures and tables included in the body of the text) by email to deande@efluniversity.ac.in

(f) No more than three levels of subheading**s** should be used; the first two levels should be numbered 1, 1.1, 1.2, 2, 2.1, and so on etc. Spelling should follow that of the Oxford English Dictionary. Endnotes, not footnotes, should be used. Quoted words or sections in

running text should be in single quotes with double quotes within. Passages of more than 50 words should be indented. **Please avoid the generic *he* and authorial *we* (for I).**

(g) The final version of any manuscript submitted should be as far as possible in a publishable form i.e. references should have been checked and updated, our house style should have been followed, and any editing mark-ups, track changes, etc, should have been turned off.

(h) Proofs will be sent by PDF to the corresponding author and should be returned promptly. Authors are reminded to check their proofs carefully to confirm that all author information, including names, affiliations, sequence and contact details are correct, and that Funding and Conflict of Interest statements, if any, are accurate. Please note that if there are any changes to the author list (in case of multiple authors) at this stage all authors will be required to complete and sign on a form authorising the change.

Figures and tables

(i) It is not always possible for figures, tables, maps, etc, to be positioned in exactly the same place in the journal as they are in the manuscript and therefore which is why it is important that they are all cited in the text. Unless arranged otherwise, all illustrations will be printed in black-and-white, so artwork incorporating colours is may not be normally appropriate, and maybe rejected. It is normally advisable to use shading or hatching rather than tints if at all possible. Coloured tints will all come out as grey, and even grey tints should normally be separated by at least 20% (i.e. 20% black, 40% black, etc.). The size of figures, and the type sizes used in them, should be appropriate to the book in which they are to be printed. Larger artwork is acceptable, but will be reduced to fit.

(j) Our preferred formats for maps and photographs are .tiff or .jpeg. Most programs give 'Save As' or 'Export' options into these formats. The resolution is an important consideration, as this needs to be at least 300dpi for printing purposes.

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(k) Unless otherwise agreed, it is the author's responsibility to clear permissions for material for which they are not the copyright owner. This usually includes all extracts over 400 words, figures, tables, photographs, drawings, etc. Even very short extracts of poetry may need permission. Please bear in mind that just because text and images can be accessed freely on the internet, it does not mean they are free of copyright. If in doubt, please contact the editor before submitting a final manuscript.

References

(l) References in the text of an article should be by the author's name and year of publication, as in these examples: Jones (1997) in a paper on ... [commonest version]; Jones and Evans (1997c: 22) state that ... [where page number is required]; Evidence is given by Smith et. al. (1994) ... [for three or more authors]. Further exploration of this aspect may be found in many sources (e.g. Brown & Green, 1992; Jackson, 1993; White, 1991a) [note alphabetical order, use of & and semi-colons].

(m) All references cited in the text must be included in a reference list at the end of the manuscript, and vice versa. Most author corrections at copy-editing and proof stage are

connected to incorrect referencing, so please check this as thoroughly as you can before submitting your manuscript

References in the bibliography should be set out as follows:

Gudykunst, W.B. (1985a) The influence of cultural similarity and type of relationship on uncertainty reduction processes. *Communication Monographs* 52, 203-217.

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6. Editorial policies

(a) Peer Review Policy

*International Journal of Literature, Linguistics and Language Teaching*operates on a strictly anonymous peer review process in which the reviewer's name is withheld from the author and, the author's name from the reviewer. Each manuscript is reviewed by at least two referees. All manuscripts are reviewed as early as possible, and an editorial decision is generally reached within 6-8 weeks of submission by the author.

(b) Authorship

All parties who have made a substantive contribution to the article should be listed as authors. Principal authorship, authorship order, and other publication credits should be based on the relative scientific or professional contributions of the individuals involved, regardless of their status. A student is usually listed as principal author on any multiple-authored publication that substantially derives from the student's dissertation or thesis.

(c) Acknowledgements
   All contributors who do not meet the criteria for authorship should be listed in a section designated Acknowledgements. Examples of those who might be acknowledged include a person who provided purely technical help, or a department chair who provided only general support.
   Please supply any personal acknowledgements separately to the main text to facilitate anonymous peer review.

(d) Funding
   International Journal of Literature, Linguistics and Language Teaching requires all authors to acknowledge their funding in a consistent fashion under a separate heading, or state as follows: *This research received no specific grant from any funding agency in the public, commercial, or not-for-profit sectors.*

7. Information required for completing your submission

The author(s) will be asked to provide contact details and academic affiliations for all co-authors via the submission system and identify who is to be the corresponding author. These details must match what appears on the manuscript. At this stage please ensure that all the required statements and declarations and uploaded any additional supplementary files (including reporting guidelines where relevant) have been included.

8. Published twice a year

9. Further information

Any correspondence, queries or additional requests for information on the manuscript submission process should be sent to the *International Journal of Literature, Linguistics and Language Teaching* editorial office as given below:

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